Prot. n. 0040548 del 26/10/2026 - UOR: ARI - Classif. III/13

università degli studi mediterranea di reggio calabria

(ALLEGATO B2 - TRAINEESHIP)
Da compilare e presentare solo da parte del Docente

Bando Erasmus+ TRAINEESHIP Short Term a.a. 2026-2027

SCHEDA PROGETTO DI MOBILITÀ

Dipartimento	**ARCHITETTURA E DESIGN (dAeD)**		
Titolo del Progetto di Mobilità per Traineeship	**BUDAPEST BEYOND BRIDGES** ***DESIGNING URBAN CONNECTIONS BETWEEN HERITAGE, WATER AND CONTEMPORARY LIFE***		
Docente Proponente del Progetto	Aurora Angela **Pisano**, Francesco **Bagnato**, Alberto **De Capua**, Paolo **Fuschi**, Antonella **Sarlo**		
Paese di destinazione	**BUDAPEST (UNGHERIA)**		
Ente ospitante	**OBUDAI EGYETEM UNIVERSITY** HU BUDAPES 16		
Eventuale numero massimo degli studenti	40		
Periodo previsto per la realizzazione delle attività in presenza (escluso il viaggio) *	**Data inizio attività** Non antecedente al 1° marzo 2027	**Data fine attività** Il rientro deve avvenire entro il 30 giugno 2027	**Durata (giorni) ***
	10 MAGGIO 2027	**14 MAGGIO 2027**	**5**
Periodo previsto per la realizzazione della mobilità virtuale	**Data inizio attività** Non antecedente al 1° marzo 2027	**Data fine attività** entro il 30 giugno 2027	
	5 MAGGIO 2027	**5 MAGGIO 2027**	

Descrizione delle attività in presenza

PROPOSED MOBILITY PROGRAMME

Language of training: English

Overall objectives of the mobility:

Budapest is a city built on the dialogue between opposites and a constant search for connections: Buda and Pest, history and modernity, monuments and daily life, water and land, mobility and permanence, local identity and an international dimension.

Budapest offers an exceptional environment in which historical layers, the Danube waterfront, public spaces and contemporary transformations coexist and continuously interact.

The Danube, in fact, is not merely a geographical feature but a vital urban, landscape, social and cultural infrastructure around which the city's identity has evolved.

The **Budapest Beyond Bridges** program treats the city as an interdisciplinary design laboratory, where students, enrolled in the Design Degree Programme (L-4) and related Architecture (LM-4) and Master Design courses (LM-12), are invited to observe, interpret, and redesign specific, significant urban settings.

For these reasons the project focuses on the relationships between cultural heritage, public space, mobility, urban identity, inclusion and contemporary urban living.

Through direct observation, urban exploration, mapping activities, sketching, photography, design workshops and interdisciplinary teamwork, students will investigate how design can generate new connections between people, place, heritage and urban experience.

The traineeship adopts a learning-by-doing approach and introduces students to methodologies such as

Human-Centred Design, Design Thinking, Place Making, Tactical Urbanism and Universal Design. Students will be encouraged to transform urban observations into design opportunities and to develop innovative design concepts at different scales, including urban design, communication design, wayfinding systems, public-space installations, services and interactive experiences.
The project aims to enhance students' spatial awareness, observational skills and design thinking through direct engagement with the urban environment. By exploring and experiencing the historical, spatial, cultural and social layers of Budapest, students will deepen their own perception and understanding of the city and its complex urban relationships. This experiential approach encourages critical observation, creative exploration and the development of a broader, context-sensitive design perspective.
The experience aims to strengthen analytical, creative and intercultural skills while fostering collaboration with the host institution and promoting an international approach to architecture and design education.

Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):
The mobility program strengthens academic cooperation between the Università Mediterranea di Reggio Calabria and the Óbuda Egytem University – Faculty of Light Industrial and Environmental Engineering in Budapest. The initiative contributes to the internationalization strategies of both institutions by promoting interdisciplinary learning experiences, cultural exchange and collaborative design activities.
Students will have the opportunity to work in an international environment, compare different approaches to architecture, urban design and heritage enhancement, and develop projects within a real European urban context. The program also promotes the exchange of teaching methodologies and encourages future collaborations in research, education and student mobility.
Activities to be carried out
The activities will take place both within the host institution and throughout the city of Budapest.

All activities are organized around the theme:
BUDAPEST BEYOND BRIDGES: Designing Urban Connections Between Heritage, Water and Contemporary Life.

Travel Day
Arrival in Budapest.
Orientation walk along the Danube waterfront and introduction to the urban structure of Buda and Pest.

Day 1 – Reading the City: Heritage and Urban Identity
- Introduction to Budapest's urban development;
- The Danube as urban infrastructure;
- Heritage and contemporary transformation.

Guided Urban Walk
- Hungarian Parliament Building;
- Danube Promenade;
- Széchenyi Chain Bridge;
- Buda Castle District;
- Fisherman's Bastion;
- Matthias Church.

Students will analyse relationships between monuments, public spaces, urban identity and landscape.
Output: Collective Budapest Moodboard.

Day 2 – Mapping the City: Public Space, Mobility and Urban Experience Urban Exploration and Mapping
Visits and fieldwork activities in:
- Central Market Hall;

- Váci Street;
- Liberty Bridge;
- Gellért Hill;
- Citadella;
- Gellért Baths.

Output: Urban Analysis Board.

Day 3 – Heritage, Culture and Design Opportunities
From Observation to Design Opportunity Topics:

- Design Thinking;
- Human-Centred Design;
- Place Making;
- Tactical Urbanism;
- Universal Design.

Cultural Visits

- Museum of Fine Arts;
- Heroes' Square;
- Városliget (City Park);
- House of Music Hungary by Sou Fujimoto;
- Museum of Ethnography.

Output: Students will investigate how contemporary architecture interacts with historical urban contexts.
Workshop

Day 4 – Contemporary Budapest and Concept Development Architectural Exploration
Visits to contemporary regeneration areas:

- Bálna Budapest;
- Budapest University of Technology and Economics Waterfront;
- MILLENÁRIS Park;
- Graphisoft Park;
- selected recent public-space regeneration projects**.**

Co-Design Studio
Concept development through:

- scenario building;
- visual storytelling;
- spatial experimentation.

Output: Concept Board.

Day 5 – Design Prototyping and Academic Exchange Workshop at Óbuda University
Academic Exchange Session
Meeting with students and staff of Óbuda University
Presentation of unirc student projects

- Final discussion;
- Review of learning outcomes;
- Documentation and dissemination activities;

Travel Day
Return journey.

Pre-departure Assignment
STUDENTS WHO INTEND TO PARTICIPATE IN THE PROGRAM WILL BE REQUIRED TO PREPARE, BEFORE DEPARTURE, A SHORT PRESENTATION FOCUSED ON ONE URBAN CONNECTION IDENTIFIED IN BUDAPEST (HERITAGE, WATER, MOBILITY, IDENTITY, PUBLIC SPACE OR INCLUSION) AND DISCUSS HOW DESIGN CAN CONTRIBUTE TO ITS ENHANCEMENT AND REINTERPRETATION.

Descrizione delle attività virtuali	
A one-day online workshop will be organized before the mobility period. Students will be introduced to the workshop theme, the methodology and the main urban characteristics of Budapest. During the session, participants will present their preliminary research and case-study analyses that will subsequently be developed during the mobility period.	
Attività del piano di studi in cui è previsto il riconoscimento	**CREDITI DI TIPOLOGIA F** **O COMUNQUE CREDITI RICONOSCIBILI COME ATTIVITÀ ALL'ESTERO FUORI PIANO**
Numero dei crediti previsti per il riconoscimento (minimo 2)	**3**

*La durata massima del periodo di mobilità compresi i giorni di viaggio è fissata comunque in giorni 7.