



SCUOLA *di*  
DOTTORATO

Dottorato in Architettura  
Dottorato in Diritto ed Economia  
Dottorato in Ingegneria Civile, Ambientale e Industriale  
Dottorato in Ingegneria dell'Informazione  
Dottorato in Scienze Agrarie, Alimentari e Forestali

Direttore della Scuola di Dottorato  
prof. Paolo Fuschi



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Dottorato

SCUOLA DI DOTTORATO  
Università Mediterranea di Reggio Calabria

DIPARTIMENTO  
xxxxxxxxx

DOTTORATO DI RICERCA  
*titolo del Dottorato*

S.S.D. ICAR/XX  
XXXVI CICLO

# TITOLO DELLA TESI

Eventuale Sottotitolo

Dottorando  
Nome Cognome

Tutor  
prof. Nome Cognome

Co-tutor  
prof. Nome Cognome

Coordinatore del Dottorato  
prof. Nome Cognome

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amministrativa

PAGINA BIANCA

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# Abstract/Sommario

## Abstract della tesi in lingua inglese/sommario

First the look and then the word, in this sense the width, the laterality and the distance lead to imagine a multitude of alternative horizons. Some distances are considerations that appear when one feels that 'perceiving' is a way of examining and questioning oneself with the eyes. Utopias support, says Paul-Michel Foucault, and that is what we can deduce from Marina Abramovic's Iconic Artworks. The House with the Ocean View is a living public installation, a kind of domestic island that a seminal artist places in a subdivision of rooms. Twelve days in three raised rooms, two rooms and a service, it becomes the setting for an experiential and apocalyptic vision of a daily routine, with rules and restrictions. The impossibility of going out, the proxemic enclosure of a current lockdown, manifests itself in the vertical connections, ladders of knives, the analogies with a confined public existence.

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