



SCUOLA *di*
DOTTORATO

Dottorato in Architettura
Dottorato in Diritto ed Economia
Dottorato in Ingegneria Civile, Ambientale e Industriale
Dottorato in Ingegneria dell'Informazione
Dottorato in Scienze Agrarie, Alimentari e Forestali

Direttore della Scuola di Dottorato
prof. Paolo Fuschi



logo del
Dottorato

SCUOLA DI DOTTORATO
Università Mediterranea di Reggio Calabria

DIPARTIMENTO
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DOTTORATO DI RICERCA
titolo del Dottorato

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XXXVI CICLO

TITOLO DELLA TESI

Eventuale Sottotitolo

Dottorando
Nome Cognome

Tutor
prof. Nome Cognome

Co-tutor
prof. Nome Cognome

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Dipartimento sede
amministrativa

PAGINA BIANCA

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121 Riferimenti bibliografici

128 Tavole

Abstract/Sommario

Abstract della tesi in lingua inglese/sommario

First the look and then the word, in this sense the width, the laterality and the distance lead to imagine a multitude of alternative horizons. Some distances are considerations that appear when one feels that 'perceiving' is a way of examining and questioning oneself with the eyes. Utopias support, says Paul-Michel Foucault, and that is what we can deduce from Marina Abramovic's Iconic Artworks. The House with the Ocean View is a living public installation, a kind of domestic island that a seminal artist places in a subdivision of rooms. Twelve days in three raised rooms, two rooms and a service, it becomes the setting for an experiential and apocalyptic vision of a daily routine, with rules and restrictions. The impossibility of going out, the proxemic enclosure of a current lockdown, manifests itself in the vertical connections, ladders of knives, the analogies with a confined public existence.

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