

MEDITERRANEAN UNIVERSITY OF REGGIO CALABRIA

Subject Code	1000325
Subject Name	Urban Design (Laboratory Urban Design)
Professor	Prof. Concetta Fallanca Prof. Antonio Taccone
Department:	Patrimonio, Architettura e Urbanistica (PAU)
Degree course:	Scienze dell'Architettura
Class:	L 17
Type of educational activity:	B - Caratterizzante
Disciplinary Area:	Progettazione urbanistica e pianificazione territoriale
Scientific-Disciplinary Sector:	ICAR/21 - Urbanistica
Compulsory preliminary exams:	-
Course Year:	Third
Semester:	First, Second
ECTS:	8
Hours:	80

Synthetic description:

The course of *Urbanistica* is aimed at providing the students attending the third year of the Degree Course in **Scienze dell'Architettura** (L-17) an advancement on the great subjects of the town planning discipline, through the study of the topics which constitute its heritage, of its observation and intervention field, starting from its definition in light of the theoretical debate up to its most recent conceptual and instrumental evolutions.

Acquisition of knowledge on:

The course intends to identify the main points of view, the conceptual and technical tools town planning has built and uses and verifies its efficiency in relation to the exigencies of contemporary city and territory. The educational path is divided into the main subjects of the town planning discipline, through the historical reading of the occurrences which have determined the birth of town and town planning, their evolution and the framework of the constituents of town planning knowledge: main theories and techniques.

In the development of the educational contents, students will be engaged in a series of experimentations during which readings of "good practices" of the urban development and procedures of planning and design of the territory will be realized, which will regard opportunely chosen specific domains.

Student's independent work

In an independent way the student will be engaged in the research of the urban development best practices and in the acquisition of a critical thought: through the bibliography on themes and projects, the chosen extracts and the websites.

The didactic offer mostly interests the laboratory. the course is divided into theoretical classes, communications, modules of didactic analysis and a design exercise.

The Course proposes itself to lead students to the understanding of urbanization processes in the contemporary era, to the interpretation of settling forms, to the identification of innovations in town planning, to the understanding of the current settling phenomena.

The design exercise is aimed at sharpening the critical capability of urban and territorial phenomena, through the students' proposal of interesting examples of "good practices" and sustainable urban and territorial development process.

Through theoretical and methodological analyses, urban readings will be developed and illustrated with design references relative to experiences of national and international, modern and contemporary town planning culture.

Evaluation method:

The course includes the verification of the contents tackled during classes and investigated in the texts indicated in the bibliography. This learning verification, realized at the end of every module, consists in a multiple-choice questionnaire, other than the verification of the result of the planning path.

To be admitted to the exam, students must obtain a certificate certifying an attendance of at least 70% of calendar classes and will have to respect the included periodical deliveries with a good result.

The exam will be based on the course contents, the subjects of didactic analysis and the experience of the design process.

Resources and main references

Specific bibliographical indications will be provided during lessons. Chosen extracts and documents will be also available on the portal of the professors' page about the Course.

1. Campos Venuti G. (2010), *Città senza cultura. Intervista sull'urbanistica*, Laterza, Roma
2. Choay F. (1995), *L'allegoria del patrimonio*, Officina Edizioni, Roma
3. Colarossi P., Lange J. (1996), *Tutte le isole di pietra. Ritratti di città nella letteratura*, Gangemi editore, Roma
4. De Carlo G. (1992), *Gli spiriti dell'architettura*, Editori Riuniti, Roma
5. Lynch K. (2006), *L'immagine della città*, Marsilio, 2006 (I edizione 1960)