

BRIEF CURRICULUM VITAE

Name: **DANIELE**

Surname: **COLISTRA**

Place of birth: **Maida, Italy**

Date of birth: **07, August, 1967**

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Classical studies in 1985 at the High School "Tommaso Campanella" (Reggio Calabria, Italy).

Degree in Architecture in 1991 (University "Mediterranea" of Reggio Calabria, Italy).

PhD in "Survey and Architecture Design" in 1996 (University "La Sapienza" of Rome, Italy).

Assistant professor in Architectural Design since 2000 (University "Mediterranea" of Reggio Calabria, Italy)

UID's (Italian Association for Design) Silver Plaque in 2002.

Associate Professor in Architectural Design (University "Mediterranea" of Reggio Calabria, Italy) since 2005.

Deputy director of the "Department of Architecture and Analysis of the Mediterranean City" (University "Mediterranea" of Reggio Calabria, Italy) since 2005.

Member of the Technical and Scientific Committee and Council of Directors of "Horcynus Orca" foundation (Messina, Italy) since 2007.

Rector Delegate for the Institutional Communication (University "Mediterranea" of Reggio Calabria, Italy) since 2010.

Member of the Council of Directors of Theater "Politeama Siracusa" in Reggio Calabria since 2011

Lecture professor in London (London College of Communication, 2006), Naples (Faculty of Architecture, 2007), Genua (Faculty of Architecture, 2008), Al Mafraq - Jordan (Al al-Bayt University - Faculty of Engineering, 2011).

He participated and directed many national and international research projects (National Council of Research, Ministry of Universities and Research) on the topics of Survey, Design and Graphic Analysis.

He is author of various publications dealing in particular with the area of Straits of Messina, the Mediterranean and North Africa. His monographic works include *Reggio Calabria. L'architettura e la*

città (1999), *Le sezioni dello Stretto* (with other authors, 2001), *Le città abbandonate della Calabria* (editor, 2001), *Il disegno dell'architettura e della città* (2003), *Spazi e culture del Mediterraneo* (editor, 2006), *Fotografica* (2007), *Insout of a live communication project* (together with G. Brandolino, P. Cannings, G. Leggio, A. Hyland - 2008), *Spaesata città* (2009), *Masserie Fortificate in Calabria* (2011).

His works and projects have been submitted in exhibitions in many European cities.

He received numerous awards in international competitions, including: *International Competition for the Realization of an Experimental Television Center in Reggio Calabria* (special mention, 2008); *International Competition for the Realization of the Waterfront of Reggio Calabria* (second prize, 2008); *Competition for the Realization of the Gateway to the Faculty of Architecture of Reggio Calabria* (first prize, 2006); *International competition "The Battle of Maida 1806-2006"* (special mention, 2005); *International Competition for the Redevelopment of the Hill Pentimele* (second prize, 2001).