

## UNIVERSITA' DEGLI STUDI MEDITERRANEA DI REGGIO CALABRIA

<b>Subject Code</b>	<b>16614</b>
<b>Subject Name</b>	<b>History of city and territory</b>
<b>Professor</b>	<b>Francesca Martorano</b>
<b>Department:</b>	<b>PAU (Heritage, Architecture, Urban Planning)</b>
<b>Postgraduate course:</b>	<b>Architecture - Restoration</b>
<b>Class:</b>	<b>LM4</b>
<b>Type of educational activity:</b>	<b>characterizing</b>
<b>Disciplinary Area:</b>	<b>Historical Disciplines for architecture</b>
<b>Scientific-Disciplinary Field:</b>	<b>ICAR/18- History of Architecture</b>
<b>Preliminary exams required:</b>	<b>no</b>
<b>Course Year:</b>	<b>first year</b>
<b>Semester:</b>	<b>first</b>
<b>ECTS:</b>	<b>8</b>
<b>Hours:</b>	<b>80</b>

### **Synthetic description:**

The course aims to understand the most important change processes that occurred in the settlements of Calabria, from ancient to modern times, and to examine, through four examples, the history of Mediterranean cities, in order to highlight the differences or consistency of choices made at each site. The four cities that will be examined are:

1. Naples and 2. Palermo, which were capitals cities and as such in a dominant position since Norman times,
3. Messina and 4. Reggio Calabria, as ports that face one another across the Strait.

### **Acquisition of knowledge on:**

Students must acquire the knowledge and capabilities necessary to interpret the ideological, cultural, socio-political, and economic factors, which in various historical periods affected changes in the structure of the city and their territory.

### **Evaluation method:**

The evaluation of the knowledge acquired will occur through interim tests. The final examination will include the oral discussion of the topics developed in the lectures and the presentation of the assignments developed by the students individually or in small groups.

### **Student's independent work**

Individual study of lecture materials; drafting of a short essay – individually or in small groups – presenting the transformations of a case study, through the analysis of historical, iconographic, cartographic and bibliographical sources.

## **Detailed course program**

Presentation of the course. Definition of city. Sources for the history of cities. New technologies for the representation of the historical city.

The major stages of urban history. Breakdowns in periods and their main characters.

City and territory in the Greek age in Magna Greece and Sicily. The pre-colonization. The colonization. Urban plans before Hippodamus of Miletus: Locri, Caulonia, Hipponion, Reggio, Selinus, Syracuse. The Ippodamea city. Thuri-Sibari

Notes on the town in Roman times. Copy, Vibona Valentia, Locri. The foundation cities. Scylletium. Reggio in Roman times.

The dynamics of settlements in Calabria in Late Antiquity. The villas.

From late Antiquity to the Byzantine age. The city of Justinian age: Foundation and traces in Calabria.

City and territory in Calabria from the 8th to the 11th century. Cave sites, fortified sites and their dissemination in Calabria. Notes on the Constitution of the network of Southern Italian towns.

City and territory in late Byzantine and medieval age. Urban system and architectural structures. Cases of Stilo, Gerace, Castelvete, Nicastro.

Territory and city in the area of the Strait from the Byzantine age to the 16th century.

Cities of Calabria Ultra between the 16th and 17th centuries.

New cities in Calabria. The reconstruction after the earthquake of 1783. Design, utopia and reality.

Reggio, from the modern town to the contemporary city.

Messina, from the medieval town to the reconstructions after the earthquakes of 1783 and 1908.

Palermo, from the old city to the Arab-Norman city.

Palermo, the city by the Aragonese in the Viceroyalty.

Naples, from the old city to the Swabian-Angevin town.

Naples, from the fifteenth century to the Viceroyalty.

Naples, from the eighteenth century to the contemporary city

## **Sources and main references**

Teaching materials and bibliographic information will be made available by the teacher during the course and on the webpage of the course.