



Dipartimento di Architettura e Territorio – dArTe

Corso di Studio in Architettura quinquennale – Classe LM-4

Degree course	Architettura quinquennale LM-4
Course code	64NF8
Lecturer	Ettore Rocca
Course name	Aesthetics
Disciplinary area	D
Disciplinary field of science	M-Fil/04
University credits - ECTS	6
Teaching hours	60
Course year	5 th
Semester	2 nd

Synthetic description and specific course objectives

The course aims to give knowledge of the philosophical, theoretical and aesthetical problems related to architecture. The purpose is to widen the critical and theoretical capability of the student in relation to architectonic design. Students must develop the capability of reading philosophical texts which have relevance for architecture.

Course entry requirements

None.

Course programme

The course will answer the following questions: What aesthetics is; why aesthetics was born in 18th century; which the key concepts of aesthetics are.

A brief history of the concepts of beauty and art in western philosophy will be done.

The relation between philosophical aesthetics and architecture from 18th century up to today will be analyzed.

Several concepts of space will be studied: absolute space, relational space, lived space, body space, relation between space and freedom.

It will be focused on the relations between the abovementioned concepts of space and architecture.

Expected results

Students are expected to acquire knowledge of:

1. what philosophical aesthetics is, why aesthetics was born in 18th century, which are the key concepts of aesthetics.
2. a brief history of the concepts of beauty and art in western philosophy
3. the relation between philosophical aesthetics and architecture from 18th century up to today.
4. the concepts of space mentioned in the programme.
5. the relations between the abovementioned concepts of space and architecture.

Course structure and teaching

Lectures (*hours/year in lecture theatre*): 40

Practical class (*hours/year in lecture theatre*): 20

Student's independent work

Study of reading materials

Testing and exams

Presentations in the class and oral examination at the end.

Suggested reading materials

1. Ettore Rocca (ed.), *Estetica e architettura*, il Mulino, Bologna 2008 (pages indicated during the course).
2. Gottfried Wilhelm Leibniz, *Carteggio Leibniz-Clarke*, in Id., *Scritti filosofici*, vol. I, UTET, Torino 1998 (pages indicated during the course).
3. Immanuel Kant, *Critica della facoltà di giudizio*, Einaudi, Torino 1999 (pages indicated during the course).
4. Maurice Merleau-Ponty, *Fenomenologia della percezione*, Bompiani, Milano 2003 (pages indicated during the course).
5. Le Corbusier, *Scritti*, Einaudi, Torino 2003, pp. 426-428.
Papers given during the course.