



## Dipartimento di Architettura e Territorio – dArTe

### Corso di Studio in Architettura quinquennale – Classe LM-4

Degree course	ARCHITETTURA quinquennale – Classe LM-4
Course code	SAR48
Lecturer	VINCENZO GIOFFRE'
Course name	ARTE DEI GIARDINI
Disciplinary area	D
Disciplinary field of science	ICAR 15
University credits	ECTS 6
Teaching hours	60
Course year 2	2°
Semester	II°

### Synthetic description and specific course objectives

The Art of Gardens is a discipline historically always existed in the teachings of Architecture in Italy, on the design of open spaces at different scales from the garden to the urban park. The Art of the Garden uses the tools and techniques of architectural design but with different approaches that are based on the use of natural materials (plants, water, soil), the study and interpretation of behavioral and social aspects, and the enhancement of sensitive contexts both natural and human, the adoption of strategies and intervention programs that often call other professionals in the field with which the architect must be able to communicate: botanists, geologists, experts in environmental engineering and environmental science, but also economists and sociologists.

### Course entry requirements

It is desirable that students who intend to follow the course of Art of Gardens have basic knowledge related to the disciplines of design, art and architectural history, the principles of architectural composition.

### Course programme

title of the course

KEY ELEMENTS OF THE MEDITERRANEAN GARDEN BETWEEN TRADITION AND CONTEMPORARY '.

Professor Vincenzo Gioffrè; tutor: Antonia Di Lauro, Elizabeth Nucera

But there are the fundamental elements derived from the tradition of the garden and now re-interpreted and re-presented in contemporary art? Evidently it. The garden is one of the oldest forms of human settlement in the territory and has accompanied all of human history up to now. There is an ancient tradition, and especially important in the Mediterranean garden which has influenced all the cultural and artistic patterns and Western Europe, from the most archaic models through the Middle East, then the medieval garden, classical Renaissance and Baroque to modern park and contemporary. There is indeed a parallel to the history of the garden art and architecture, with many points of tangency but also many peculiarities. the aim of the course is therefore retrace the history of the Mediterranean garden to highlight the invariants and the main features and propose them in the light of contemporary historical phase in which we live is characterized also by the increasing role of new technologies and new collective behavior.

The garden has come back powerfully productive current, a phenomenon evident in the proliferation of allotment gardens in the form of urban agriculture with the prevalence of multi-functional aspects of educational, therapeutic, recreational. A global phenomenon determined by the growing economic crisis that has revived the subsistence agriculture, but also a radical change in lifestyle that rediscover the positive value of work in nature, taking care of one plant spaces, measure the passing of time seasons. The course is divided into 10 classes, the topics covered will focus on the concept of the garden (the etymological meaning and historical evolution); authors and works of modern and contemporary; recent experiences of urban agriculture. A series of thematic seminars offer results of theoretical and applied research on the design of the garden. The exercise applied to be performed by the students in the project consists of a minimum of 80 square meters garden

dedicated to the cultivation of productive plants, herbs, ornamental but also, to be placed at sites that will be identified and communicated by the teacher during class. The garden has come back powerfully productive current, a phenomenon evident in the proliferation of allotment gardens in the form of urban agriculture with the prevalence of multi-functional aspects of educational, therapeutic, recreational. A global phenomenon determined by the growing economic crisis that has revived the subsistence agriculture, but also a radical change in lifestyle that rediscovers the positive value of work in nature, taking care of one plant spaces, measure the passing of time seasons.

## Expected results

Obviously you do not have the pretension to exhaust the subject of the design of gardens and open spaces with a single course, but rather to provide a wealth of knowledge base, both the historical-critical project that, for future specific insights, the art Gardens is an element as a discipline that anticipates the study of the landscape. Expected results are therefore the acquisition by students of basic knowledge of the history of the gardens and general knowledge on the use of natural materials in the design of open spaces.

## Course structure and teaching

Lectures (*hours/year in lecture theatre*): 30 hours of lectures

Practical class (*hours/year in lecture theatre*): 30 hours of training design

## Student's independent work

To students outside of teaching hours, is required to study the 5 reference books listed in the bibliography of the program and the preparation of drawings for design exercises to be carried out in the classroom.

## Testing and exams

The midterm are weekly, and will focus on both the theoretical issues discussed during the lessons on the review of the exercise of the elaborate design.

The final exam is individual and consists of an interview which will focus on the topics covered in the lessons ex cathedra exercise design and verification.

## Suggested reading materials

bibliografia\_libri

Moor C., Mitchell W. J., Turnbull W. (1989) La poetica dei giardini, Franco Muzzio & C.;

P. Grimal (2005) L'arte dei Giardini, una breve storia, Donzelli;

M. Jacob (2009), Il paesaggio, il Mulino.

bibliografia\_riviste monografiche

Lotus international 149 (2012) In the fields;

Lotus international 150 (2012) Landscape Urbanism.