



Dipartimento di Architettura e Territorio – dArTe

Corso di Studio in Architettura quinquennale – Classe LM-4

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| Degree course | Architettura |
| Course code | 60N78 |
| Lecturer | Carmelo Malacrino |
| Course name | History of Ancient and Medieval Architecture |
| Disciplinary area | A |
| Disciplinary field of science | ICAR 18 / 08 E2 |
| University credits - ECTS | 8 |
| Teaching hours | 80 |
| Course year | First year |
| Semester | I°, II° |

Synthetic description and specific course objectives

The course aims to give knowledge of the history of architecture and cities in Mediterranean area from Bronze Age up to Gothic period. The purpose is to study topography, forms, and stylistic features of selected architectures and to analyze their historical, political and social context, with references to ancient lexicon and architectural techniques.

Course entry requirements

Basic knowledge of Ancient and Medieval history, historical geography of the Mediterranean area, elements of architectural drawings.

Course programme

1. Primary and secondary sources for historical research.
2. Architectural style (temples, classical orders, decorations).
3. The Aegean culture.
4. Architecture and urban development in the Greek World (Proto- and Geometric, Archaic, Classical and Hellenistic period).
5. Architecture and urban development in the Roman World (Rome, Italy, Provinces).
6. Architecture and urban development in Late-Roman Age.
7. Byzantine architecture and urban development.
8. Architecture and urban development during Carolingian and Ottonian period.
9. Romanic architecture (Italy, France, England).
10. Gothic architecture (Italy, France, England).

Expected results

Because of analyzed time span, Students have to get knowledge about the paradigmatic cases in Ancient and Medieval history of architecture, always within the investigation between tradition and innovation. Moreover Students have to know the historical and topographical context, the customer's policy, the architects and craftsmen.

Course structure and teaching

Lectures (*hours/year in lecture theatre*): 70

Practical class (*hours/year in lecture theatre*): 10

Practical / Workshops (*hours/year in lecture theatre*):

Student's independent work

Papers about Ancient and Medieval architecture in Calabria.

Testing and exams

Presentations in the class and oral examination at the end.

Suggested reading materials

1. AA.VV., L'architettura del mondo antico, Laterza, Roma-Bari 2006.
2. AA.VV., Storia dell'architettura medievale, Laterza, Roma-Bari 2009.
3. G. Rocco, Guida alla lettura degli ordini architettonici antichi, I. Il dorico; II. Lo ionico, Liguori, Napoli, 1994; 2003.
4. C.G. Malacrino, Constructing the Ancient World. Architectural Techniques of the Greeks and Roman, Getty Foundation, Los Angeles 2010.
5. M.C. Parra (a cura di), Guida archeologica della Calabria, Edipuglia, Bari 1998.

Papers given during the course.